

2

## The Official Liberty-Benton Stand-Tune Packet

### *Marching Band and Pep Band*

Compiled and Completed December 1, 2006

Fight Song  
Alma Mater  
The Star Spangled Banner  
Cheer Pack  
Crowd Teasers  
Monster Jams  
Scare Tactics

Tune No.	Tune Name
2	Barbara Ann
3	Carry On Wayward Son
4	Catch A Wave
5	Cleveland Rocks
6	Devil With The Blue Dress
7	Evil Ways
8	Final Countdown
9	Friday Night Frenzy
11	The Hey Song
13	Little Bit O' Soul
14	Louie, Louie
15	Malaguena
17	Smoke On The Water
20	We Will Rock You
26	Eye Of The Tiger
29	Rock Around The Clock
44	El Gato
45	The Locomotion
55	Y.M.C.A.
56	Tequila
58	Land Of 1000 Dances
59	Hang On Sloopy
64	Beer Barrel Polka
71	Joy To The World
74	Proud Mary
75	Blitzkrieg Bop
76	Bang On The Drum All Day

# TRUMPET I

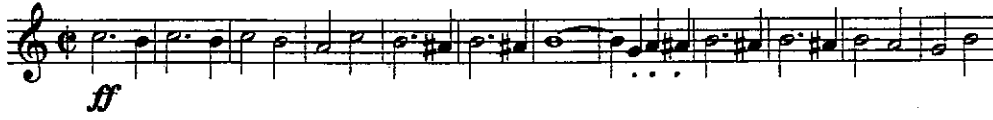
# Fight The Team Across The Field

The Ohio State University Marching Band  
The Liberty Benton High School Marching Band

R. Heine 1972  
ed. Lisa Gavin 1999  
ed. Z. Thomas 2001

MPET 1

Chorus





Trpt./Clar. I

# The Slammin', Jammin', Flamin' Cheer Pack

Arranged by Dallas C. Burke

**A** *Rock Cheer* Repeat 2x

**B** *"Go, Team!" Swing!* Repeat 3x

**C** *"The Ultimate Cheer"*

Go Team!

**D**

Copyright 1999 **JALEN PUBLISHING**

Trpt./Clar. I

# The Slammin', Jammin', Flamin' Cheer Pack pg. 2

Arranged by Dallas C. Burke

**E** *"Groovin"*

**F** *"William Tell"*

**G** *"Charge"*

**H** *"2001 Fanfare"*

*mp* *f* *p* *ff*

**I** *"Scalp 'Em"*

Copyright 1999 **JALEN PUBLISHING**

Trumpet 1

# Crowd Teasers Set #7

by Roland Barrett  
Percussion by Alan Keown

**1** *Driving*  
♩ = 132  
*ff* Go Ti-gers! Go Ti-gers! Go Ti-gers!

*Swing*  
♩ = 104  
*f* Go Ti-gers! Go Ti-gers! Go Ti-gers!

**2** *Driving*  
♩ = 156  
*ff* Go Big Blue! Go Big Blue!

**3** *Driving*  
♩ = 132  
*ff* Go Pos-sums! Go Pos-sums! Go Pos-sums!

**4** *Driving* (Player Intros)  
♩ = 132  
*ff* Vamp until ready

Copyright © 1998 Keown Music  
All Rights Reserved

1st B $\flat$  TRUMPET

# MONSTER JAMS

[A collection including: 1. Frankenstein • 2. Iron Man •  
3. Super Freak • 4. Godzilla]

Words and Music by  
**EDGAR WINTER**  
Arranged by **PAUL LAVENDER**

**1. Rock**

Words and Music by  
**FRANK IOMMI, JOHN OSBOURNE,  
WILLIAM WARD and TERENCE BUTLER**  
Arranged by **PAUL MURTHA**

**2. Rock**

03745053  
Monster Jams - 1

© 1972 (Renewed 2000) EMI LONGITUDE MUSIC  
This arrangement © 2004 EMI LONGITUDE MUSIC  
All Rights Reserved International Copyright Secured Used by Permission

© Copyright 1970 (Renewed) and 1974 (Renewed) Westminster Music Ltd., London, England  
TRO - Essex Music International, Inc., New York, controls all publication rights for the U.S.A. and Canada  
This arrangement © Copyright 2004 Westminster Music Ltd., London, England  
International Copyright Secured All Rights Reserved Including Public Performance For Profit Used by Permission

1st B $\flat$  TRUMPET

Words and Music by  
**RICK JAMES and ALONZO MILLER**  
Arranged by **PAUL MURTHA**

**3. Rock**

Words and Music by  
**DONALD ROESER**  
Arranged by **MICHAEL SWEENEY**

**4. Heavy Rock**

03745053  
Monster Jams - 2

© 1981 JOBETE MUSIC CO., INC. and STONE DIAMOND MUSIC CORP.  
This arrangement © 2004 JOBETE MUSIC CO., INC. and STONE DIAMOND MUSIC CORP.  
All Rights Controlled and Administered by EMI APRIL MUSIC INC. and EMI BLACKWOOD MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

Copyright © 1977 Sony/ATV Tunes LLC  
This arrangement Copyright © 2004 Sony/ATV Tunes LLC  
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

# SCARE TACTICS

[1. THEME FROM JAWS 2. THE IMPERIAL MARCH (DARTH VADER'S THEME)  
3. NIGHT ON BALD MOUNTAIN 4. THE BATMAN THEME]

1st B♭ TRUMPET

Arranged by PAUL LAVENDER

1. *Slow, Deliberate* **4** *Pulsating* **5** **9** *f*

**13** *ff* *molto rit. (opt.)* (Scream)

2. *Forceful* *f* **9** *ff*

03744747

THEME FROM JAWS  
By JOHN WILLIAMS  
© Copyright 1975, 1982 by DUCHESS MUSIC CORPORATION  
Rights administered by MCA MUSIC PUBLISHING,  
A Division of MCA, INC., 1725 Broadway, New York, NY 10019  
International Copyright Secured All Rights Reserved

MCA music publishing

THE IMPERIAL MARCH (DARTH VADER'S THEME)  
(From "THE EMPIRE STRIKES BACK", A Lucasfilm Ltd. Production -  
A Twentieth Century-Fox Release)  
Music by JOHN WILLIAMS  
© 1980, 1982 WARNER-TAMERLANE PUBLISHING CORP. & SANITIA MUSIC  
All rights administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved

NIGHT ON BALD MOUNTAIN  
Copyright © 1982 by HAL LEONARD PUBLISHING CORPORATION  
International Copyright Secured All Rights Reserved

THE BATMAN THEME  
Music Composed by DANIEL ELFMAN  
© 1989, 1992 WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved

3. *With Intensity* *Fingered gliss.* *f*

**8** *ff* *div.*

4. *Driving* *mp* *ff* **3** *f marc.* **2**

**10**

**14**

**17** *A A A A* *div.* *ff*

03744747

Scare Tactics - 2

2

# BARBARA ANN

Words and Music by FRED FASSERT  
Arranged by JOHN HIGGINS

1st Bb TRUMPET

Bright Rock & Roll

Musical score for 1st Bb Trumpet of 'Barbara Ann'. The score is in 4/4 time and consists of six staves of music. It begins with a treble clef and a key signature of one flat. The tempo/style is 'Bright Rock & Roll'. The score includes various musical notations such as triplets (marked with '3'), dynamics (mf, f, ff), and articulation (accents, div.). Measure numbers 3, 5, 15, 27, 39, and 4 are indicated. The piece concludes with a Coda symbol and the instruction 'D.S. al Coda'.

101-02080

© 1961, 1985 ADAM R. LEVY & FATHER ENT., INC. & COUSINS MUSIC, INC.  
All Rights Reserved

1st Bb TRUMPET

# CARRY ON WAYWARD SON

Words and Music by KERRY LIVGREN  
Arranged by MICHAEL SWEENEY

3

Heavy Rock

Musical score for 1st Bb Trumpet of 'Carry On Wayward Son'. The score is in 4/4 time and consists of eight staves of music. It begins with a treble clef and a key signature of one flat. The tempo/style is 'Heavy Rock'. The score includes various musical notations such as triplets (marked with '3'), dynamics (mf, f, ff), and articulation (accents, div.). Measure numbers 10, 18, 26, 33, 39, 50, and 54 are indicated. The piece concludes with a Coda symbol and the instruction 'D.S. al Coda'.

03744000

© 1976 EMI BLACKWOOD MUSIC INC. and DON KRISHNER MUSIC  
The arrangement © 1985 EMI BLACKWOOD MUSIC INC. and DON KRISHNER MUSIC  
All Rights Reserved and Administered by EMI BLACKWOOD MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission



1ST B♭ TRUMPET

# 4

## CATCH A WAVE

By BRIAN WILSON  
Arranged by MIKE STORY

Bright

Musical score for 1st B♭ Trumpet of 'Catch a Wave'. The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 46 measures. The tempo/style is 'Bright'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance markings include accents (>), slurs, and a 'div.' (divisi) marking at measure 46. Rehearsal marks are numbered 1 through 30. A 'Coda' section begins at measure 38. A 'D.S. al Coda' instruction is present at measure 37. A '2nd ending' is marked at measure 14. The score ends with a double bar line and a *ff* dynamic marking.

SM9406

Copyright © 1963 (Renewed 1991) IRVING MUSIC, INC. (BMI)  
International Copyright Secured Made in U.S.A. All Rights Reserved

1st B♭ TRUMPET

# 5

## Theme from THE DREW CAREY SHOW CLEVELAND ROCKS

Words and Music by IAN HUNTER  
Arranged by MICHAEL SWEENEY

Energetic Rock

Musical score for 1st B♭ Trumpet of 'Cleveland Rocks'. The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 57 measures. The tempo/style is 'Energetic Rock'. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Performance markings include accents (>), slurs, and a 'div.' (divisi) marking at measure 46. Rehearsal marks are numbered 5, 9, 17, 23, 31, 41, 49, and 57. The score ends with a double bar line and a *ff* dynamic marking.

03744629  
Cleveland Rocks - 1

© 1979 EMI APRIL MUSIC INC. and IAN HUNTER MUSIC  
This arrangement © 2000 EMI APRIL MUSIC INC. and IAN HUNTER MUSIC  
All Rights Controlled and Administered by EMI APRIL MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

# 6

1st TRUMPET

# DEVIL WITH THE BLUE DRESS

Words and Music by  
WILLIAM STEVENSON and FREDERICK LONG  
Arranged by RICHARD SAUCEDO

Rock 'n Roll!

Musical score for 1st Trumpet, featuring a 'Rock 'n Roll!' tempo. The score consists of six staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents (^) and slurs. Measure numbers 9, 13, 21, 29, 33, 41, 53, and 57 are indicated in boxes. The piece concludes with a *fff* dynamic marking.

03744417 All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC. on behalf of STONE ACATE MUSIC (A Division of JOBETE MUSIC CO., INC.)  
Devil With The Blue Dress - I All Rights Reserved International Copyright Secured Used by Permission

# 7

ARRANGERS PUBLISHING COMPANY

# EVIL WAYS

by CLARENCE HENRY  
Arranged by JAY DAWSON

Trumpet 1

$\text{♩} = 120$  Solid beat

Musical score for Trumpet 1, featuring a tempo of 120 beats per minute and a 'Solid beat' time signature. The score consists of seven staves of music. It begins with a dynamic marking of *ff* and includes various articulations such as accents (^) and slurs. Measure numbers 2, 16, 24, 32, 40, 48, and 56 are indicated in boxes. The piece concludes with a *ff* dynamic marking.

©1967 Richard Music Co.  
Used by permission

8

1st B $\flat$  TRUMPET

# FINAL COUNTDOWN

Words and Music by  
JOEY TEMPEST  
Arranged by JOHN HIGGINS

10

Intense Rock

0 1 0 1 2    1 0 1 0 1    1 0 1 1 2    1 0 1 0 2 1 0 1 1 2

*ff* forcefully    *sim.*

*mf*

*f*

*mf*    *ff*    *sim.*

*sim.*

*fff*    *sim.*

9

# FRIDAY NIGHT FRENZY

1ST B $\flat$  TRUMPET

MIKE STORY

Fast rock

1 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43

out 4

out 8

*ff*    *f*    *fp*    *f*    *ff*    *fp*    *ff*

*div.*

*In 4*

*out 4*

*out 8*

1st B $\flat$  TRUMPET

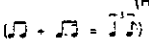
# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER



Steady Rock Shuffle  
Clap



5

Musical score for 1st B $\flat$  Trumpet of 'The Hey Song'. It consists of six staves of music. The first staff includes a double bar line with repeat dots and a 'Clap' instruction. The score features various dynamics including *ff* and *f*, and includes vocalizations 'Hey!' and 'Huh!'. Measure numbers 5, 14, 22, 28, 36, and 44 are marked in boxes. A 'Plav' instruction is present above the second staff.

01739477

Copyright © 1972, 1993 by MUSIC CORPORATION OF AMERICA, INC.  
All Rights Administered by MCA MUSIC PUBLISHING, A Division of MCA, INC., 1756 Broadway, New York, NY 10019  
International Copyright Secured All Rights Reserved

# 13

1st B $\flat$  TRUMPET

# LITTLE BIT O' SOUL

Words and Music by  
JOHN SHAKESPEARE and KENNETH LEWIS  
Arranged by RICHARD SAUCEDO

Driving Rock!

3

5

Musical score for 1st B $\flat$  Trumpet of 'Little Bit O' Soul'. It consists of six staves of music. The first staff includes a 'Driving Rock!' instruction and a '3' marking. The score features various dynamics including *f* and *ff*, and includes numerical markings '2' and '3'. Measure numbers 5, 13, 21, 29, 35, 39, and 47 are marked in boxes.

03744401

Copyright © 1965 by Carter-Lewis Music Pub. Co. Ltd.  
Copyright Renewed  
This arrangement Copyright © 1998 by Carter-Lewis Music Pub. Co. Ltd.  
All Rights Administered by Peer International Corporation  
International Copyright Secured All Rights Reserved

14

1st B $\flat$  TRUMPET

# LOUIE, LOUIE

Words and Music by  
RICHARD BERRY  
Arranged by PAUL LAVENDER

Steady Rock

3

5

13

21

1.

2.

30

5

*ff*

*ff*

Detailed description: This block contains the musical notation for the 1st B $\flat$  Trumpet part of 'Louie, Louie'. It consists of six staves of music. The first staff starts with a '3' and a '5' in boxes. The second staff has a '13' in a box. The third staff has a '21' in a box. The fourth staff has a '1.' in a box. The fifth staff has a '2.' in a box and a '30' in a box. The sixth staff has a '5' in a box. Dynamics include *ff* and *mf*. There are also accents and slurs throughout the piece.

13223049

Copyright © 1957 LIMAX MUSIC, INC.  
Copyright Renewed, assigned to LIMAX MUSIC, INC. and AMERICAN BERRY MUSIC  
This arrangement Copyright © 1990 LIMAX MUSIC, INC. and AMERICAN BERRY MUSIC

15

1st B $\flat$  TRUMPET

# MALAGUEÑA

Music and Spanish Lyric by ERNESTO LECUONA  
English Lyric by MARIAN BANKS  
Arranged by MICHAEL SWEENEY

Boldly

Faster 2

7

8

15

23

37

45

53

4

*ff*

*mf*

*mp*

*f*

*ff*

*ff*

*f*

*ff*

*f* *cresc.*

*mp*

*f* *cresc.*

*ff*

Swing! (♩ = ♪)

Straight Eighths

(top notes opt.)

Detailed description: This block contains the musical notation for the 1st B $\flat$  Trumpet part of 'Malagueña'. It consists of six staves of music. The first staff has 'Boldly' and 'Faster 2' above it. The second staff has a '7' in a box. The third staff has an '8' and a '15' in boxes. The fourth staff has a '23' in a box. The fifth staff has a '37' in a box. The sixth staff has a '45' in a box. The seventh staff has a '53' in a box and a '4' below it. Dynamics include *ff*, *mf*, *mp*, *f*, and *f* *cresc.*. There are also accents, slurs, and a 'Swing!' instruction with a note value change. The final staff has '(top notes opt.)' written below it.

Copyright © 1928 by Edward B. Marks Music Company.  
Copyright renewed.  
This arrangement Copyright © 1990 by Edward B. Marks Music Company  
International Copyright Secured. All Rights Reserved  
Used by Permission

1st B $\flat$  TRUMPET

# SMOKE ON THE WATER

Words and Music by  
HANS SOMMER  
Arranged by DOUG ADAMS

17

Medium rock

Musical score for 1st B $\flat$  Trumpet of "Smoke on the Water". The score consists of six staves of music. It begins with a 4-measure rest, followed by a series of eighth and quarter notes. Dynamics include *f* and *sfp*. Rehearsal marks are placed at measures 9, 17, 23, 27, and 31. A "To Coda" symbol is present at measure 23, and a "Coda" symbol is at measure 27. The piece concludes with a "D.S.  $\text{al Coda}$ " instruction and a final *ff* dynamic.

Copyright © 1987, 1993 YA YA MUSIC (BUMA)  
 All Rights on Behalf of YA YA MUSIC for the World Controlled by WARNER BROS. MUSIC HOLLAND B.V. (BUMA)  
 All Rights on Behalf of WARNER BROS. MUSIC HOLLAND B.V. for the Western Hemisphere Administered by WB MUSIC CORP. (ASCAP)  
 WBMB9322 International Copyright Secured Made in U.S.A. All Rights Reserved

1st B $\flat$  TRUMPET  
20  
Load Rock

# WE WILL ROCK YOU

Words and Music by BRIAN MAY  
Arranged by MICHAEL SWEENEY

Musical score for 1st B $\flat$  Trumpet of "We Will Rock You". The score consists of six staves of music. It begins with a 2-measure rest, followed by a series of eighth and quarter notes. Dynamics include *ff*, *f*, *mf*, and *f*. Rehearsal marks are placed at measures 5, 13, 21, 27, and 35. Performance instructions include "Clap", "Stomp feet", and "Play".

03739420

© 1977 QUEEN MUSIC LTD.  
 This arrangement © 1991 QUEEN MUSIC LTD.  
 All rights for the U.S. and Canada  
 controlled and administered by BEECHWOOD MUSIC CORP.  
 All Rights Reserved

MT 12 4047  
26

Theme from ROCKY III  
**EYE OF THE TIGER**

In 4/4

1st Bb TRUMPET

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by PAUL LAVENDER

Rock

*pp* *ff* *sfz*

6

12

21

Fall Opt.

\*First bar may be omitted

*ff* \*1982 WB MUSIC CORP., EASY ACTION MUSIC, HOLY MOLEY MUSIC & RUDE MUSIC  
This Arrangement \*1984 WB MUSIC CORP., EASY ACTION MUSIC, HOLY MOLEY MUSIC & RUDE MUSIC  
All Rights on behalf of EASY ACTION MUSIC administered by WB MUSIC CORP.  
All Rights Reserved

137-05010

29

**ROCK AROUND THE CLOCK**

1st Bb TRUMPET

Words and Music by  
JIMMY DeKNIGHT and MAX C. FREEDMAN  
Arranged by PAUL JENNINGS

Bright Shuffle Rock (♩ = 3/4)

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

9

17

29

41

51

*ff*

div.

*fp* *ff*

112-18030

Copyright ©1951 Myers Music Corp.  
Renewal 1979 Myers Music Corp. & Capano Music  
All Rights Reserved Used By Permission

Trumpet 1

# 44

## El Gato

by Roland Barrett  
Percussion by Alan Keown

*J = 140-160*

Musical score for Trumpet 1 of 'El Gato'. The score consists of six staves of music. It begins with a tempo marking of *J = 140-160* and a dynamic marking of *ff*. The key signature has one flat. The score includes various dynamics such as *f*, *ff*, and *fff*. There are several measures marked with box numbers: 9, 17, 25, 29, 43, 47, 49, and 57. Handwritten annotations include '9. 39. 41', '39. BM 8', '41. FM 8', and 'FH STOP'.

Copyright © 1998 Keown Music  
All Rights Reserved

# 45

## THE LOCO-MOTION

1st B♭ TRUMPET  
Driving Rock

Words and Music by  
GERRY GOFFIN and CAROLE KING  
Arranged by JAY BOCOOK

Musical score for 1st B♭ Trumpet of 'The Loco-Motion'. The score consists of eight staves of music. It begins with a dynamic marking of *f* and includes a 'Bend' instruction. The key signature has one flat. The score includes various dynamics such as *f* and *ff*. There are several measures marked with box numbers: 3, 14, 22, 29, 36, 44, and 51.

125-12020

©1962 SCREEN GEMS-EMI MUSIC INC.  
6920 SUNSET BLVD., HOLLYWOOD, CA 90028  
THIS ARRANGEMENT © 1989 SCREEN GEMS-EMI MUSIC INC.  
ALL RIGHTS RESERVED



1st B $\flat$  TRUMPET

Recorded by THE VILLAGE PEOPLE

**Y.M.C.A.**



Lyrics and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by PAUL LAVENDER

Bright Dance Beat

Musical score for 1st B $\flat$  Trumpet of 'Y.M.C.A.'. The score is in 4/4 time and consists of 39 measures. It begins with a dynamic of *f* and includes various dynamics such as *mf*, *ff*, and *sfz*. The score includes repeat signs and first/second endings. Measure numbers 7, 15, 25, 33, and 37 are marked in boxes. The piece concludes with a *ff* dynamic and a final accent (^).

03744046

Copyright © 1978 by GANT STOP MUSIC  
This arrangement Copyright © 1988 by GANT STOP MUSIC  
All Rights Reserved Used by Permission

B $\flat$  TRUMPET



**TEQUILA**

By CHUCK RIO  
Arranged by JERRY BURNS

Moderately fast

Musical score for B $\flat$  Trumpet of 'Tequila'. The score is in 4/4 time and consists of 46 measures. It begins with a dynamic of *f* and includes various dynamics such as *sim.*, *fp*, *f*, and *fff*. The score includes repeat signs, first/second endings, and a Coda section. Measure numbers 9, 25, and 39 are marked in boxes. The piece concludes with a *fff* dynamic and a 'Shout: Te-qui-la!' instruction.

© 1957, 1958 (Copyrights Renewed) WINDSWEPT PACIFIC ENTERTAINMENT CO.  
d/b/a LONGITUDE MUSIC CO. and POWERFORCE MUSIC  
This Arrangement © 1998 WINDSWEPT PACIFIC ENTERTAINMENT CO.  
d/b/a LONGITUDE MUSIC CO. and POWERFORCE MUSIC  
All Rights Reserved including Public Performance for Profit

MB9831

♦ ARJ

NO. COM.

Trun.

Fast rock four ♩ = 168

# 58 LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Musical score for 'Land of 1000 Dances' for Trumpet. The score consists of 55 measures across six staves. It begins with a 'Fast rock four' tempo of 168 beats per minute. The notation includes various dynamics such as *f*, *ff*, *mf*, and *fp*, along with performance instructions like '(simile)' and 'cresc. poco a poco'. A 'U.U.H.I.' (Unusually Unpleasant Horn Instruction) is noted at measure 30. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, and 55 are clearly marked. The score concludes with a final measure at 55.

Copyright © 1963, 1977 Thursday Music Corp., Los Angeles, California  
International © Secured. Made in U.S.A. All Rights Reserved.

# 59

## HANG ON SLOOPY

1st B♭ TRUMPET  
Energetically

Words and Music by  
BURT RUSSELL and WES FARRELL  
Arranged by MICHAEL SWEENEY

Musical score for 'Hang on Sloopy' for 1st B♭ Trumpet. The score is marked 'Energetically' and consists of 59 measures across six staves. It features a variety of dynamics including *ff*, *mp*, *mf*, and *f*. Performance directions such as 'cresc.' and '2' (likely indicating a second ending or repeat) are present. Measure numbers 4, 13, 21, 29, 41, 49, and 59 are indicated. The score ends at measure 59.

Copyright © 1964 by Morris Music & Screen Gems-EMI Music Publishing, Inc.  
This arrangement Copyright © 1990 by Morris Music & Screen Gems-EMI Music Publishing, Inc.  
Administered in the U.S.A. and Canada by Morris Music, Inc.  
International Copyright Secured. All Rights Reserved.

# ROOT BEER BARREL POLKA

1st B $\flat$  Trumpet

By LEW BROWN, WLADIMIR A. TIMM,  
VASEK ZEMAN and JAROMIR VEJVODA  
Arranged by PAUL JENNINGS

64

Rousing Show Tempo

112-02040

"SKODA LASKY" Copyright © MCMXXXIV Renewed by Shapiro, Bernstein & Co. Inc.  
"BEER BARREL POLKA" Copyright © MCMXXXIX Renewed by Shapiro, Bernstein & Co. Inc.  
USED BY PERMISSION

71

# JOY TO THE WORLD

(Jeremiah Was A Bullfrog)

1ST B $\flat$  TRUMPET

Words and Music by HOYT AXTON  
Arranged by MIKE STORY

Copyright 1970 by Lady Jane Music  
This arrangement Copyright © 1980 Lady Jane Music Used by Permission

74

# PROUD MARY

1st Bb TRUMPET

J.C. FOGERTY  
Arranged by ROBERT W. SMITH

Driving Rock!

ff mf f ff dim. p To Coda

ff dim. p D.S. al Coda

ff

opt. div. (Opt.)

fff

Copyright © 1968 by Jondora Music, 10th & Parker, Berkeley, CA 94710  
International Copyright Secured Made in U.S.A. All Rights Reserved

75

# BLITZKRIEG BOP

1st Bb TRUMPET

Words and Music by  
JEFFREY HYMAN, JOHN CUMMINGS,  
DOUGLAS COLVIN and THOMAS ERDELYI  
Arranged by MIKE STORY

Driving rock

ff Hey! Ho! Let's go! Hey! Ho!

Let's go! f

1. 2. 18 3

26 27 28

34 Hey! Ho! Let's go!

36 Hey! Ho! Let's go! 37 38 41 mf 42 43

44 45 46 47 48 49

50 51 52 53 54 55 56 (Opt.)

fff

© 1976 (Renewed) BLEU DISQUE MUSIC CO. INC. and TACO TUNES  
All Rights Administered by WB MUSIC CORP.  
This Arrangement © 2006 BLEU DISQUE MUSIC CO. INC. and TACO TUNES  
All Rights Reserved including Public Performance

# BANG THE DRUM ALL DAY

**B<sup>b</sup> TRUMPET**

Words and Music by **TODD RUNDGREN**  
Arranged by **JERRY BURNS**

Bright rock tempo  $J = 144$

*Play 2nd time only*

The musical score is written for Bb Trumpet and consists of five staves of music. The first staff begins with a dynamic marking of *f* and a 'div.' (divisi) instruction. The second staff contains measures 5 through 10. The third staff contains measures 11 through 15, with a dynamic marking of *mf* starting at measure 13. The fourth staff contains measures 16 through 20, with a 'div.' instruction at measure 19. The fifth staff contains measures 21 through 32, with a dynamic marking of *f* at measure 21. The score includes various musical notations such as slurs, accents, and dynamic markings.

© 1983 WARNER-TAMERLANE PUBLISHING CORP.  
 This Arrangement © 2006 WARNER-TAMERLANE PUBLISHING CORP.  
 All Rights Reserved including Public Performance  
 To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)